

Biography (English)

Born in the gritty industrial town of Gelsenkirchen, Stephe Büttrich escaped the coal mines to become one of the Netherlands' premiere vocal artists and performers. After years of being de facto manager of many of the groups she had been involved with, she decided she might as well get paid for her organizing skills, and turned to backstage work in 2004, serving as production manager for the Karnatic Lab festival. Since then, she has worked as a production manager, financial manager, stage manager and all around pivot person for many music and music-theater projects, including Theo Lovendie's "Operina" with Ziggurat, Guy Livingston's, "60 seconds for Piano" and his "One minute more" DVD project "The Expected," and "Pigeonhouse" by Thomas Myrmel and Wilbert Bultink, Dirk Hooglandt's "Stabat Mater."

While studying voice at the KC in den Haag she performed in many groups, including Grand Mal (with Justin Bennet and Anne Wellmer) and Hexnut (dir. by Ned McGowan). She has also worked with such artists as Fred Frith, Matthew Ostrowski, Kristina Fuchs, Lukas Simonis, Anne LaBerge, and Yannis Kyriakides and Louis Andriessen.

Since 2008 she had been production manager for slagwerk den haag, and an assistant general manager and production manager for ensemble MAE. Her next major project will be the international guitar festival in Amsterdam, directed by Wiek Hijmans.